

The Great Controversy Project 2.0 Makes Significant Progress in Taiwan

Northern Asia-Pacific Division

Tony Chou, Manager of Signs of the Times Publishing Association

The Great Controversy Project 2.0 has achieved remarkable milestones in Taiwan, thanks to the collaborative efforts of the Signs of the Times Publishing Association (STPA) and the Taiwan Conference (TWC). Their partnership has spearheaded a variety of initiatives, including a focus on prison ministry and widespread literature distribution.

A key highlight of the project is the distribution of The Great Controversy in more than 40 prisons across Taiwan. This effort, part of STPA's long-standing prison ministry program, has been ongoing for more than 20 years and was further strengthened in 2023 with the incorporation of the Great Controversy Project 2.0. The initiative has provided inmates with access to the book's transformative message, fostering spiritual growth and reflection among incarcerated individuals.

In addition to the prison outreach, the project has gained traction in local communities through extensive awareness campaigns and promotions. The Great Controversy is now available in more than 600 nondenominational bookstores across Taiwan, ensuring the message of reaching a broader audience. Local churches have also been actively involved in supporting the project, contributing to its success through dedicated literature evangelism efforts.

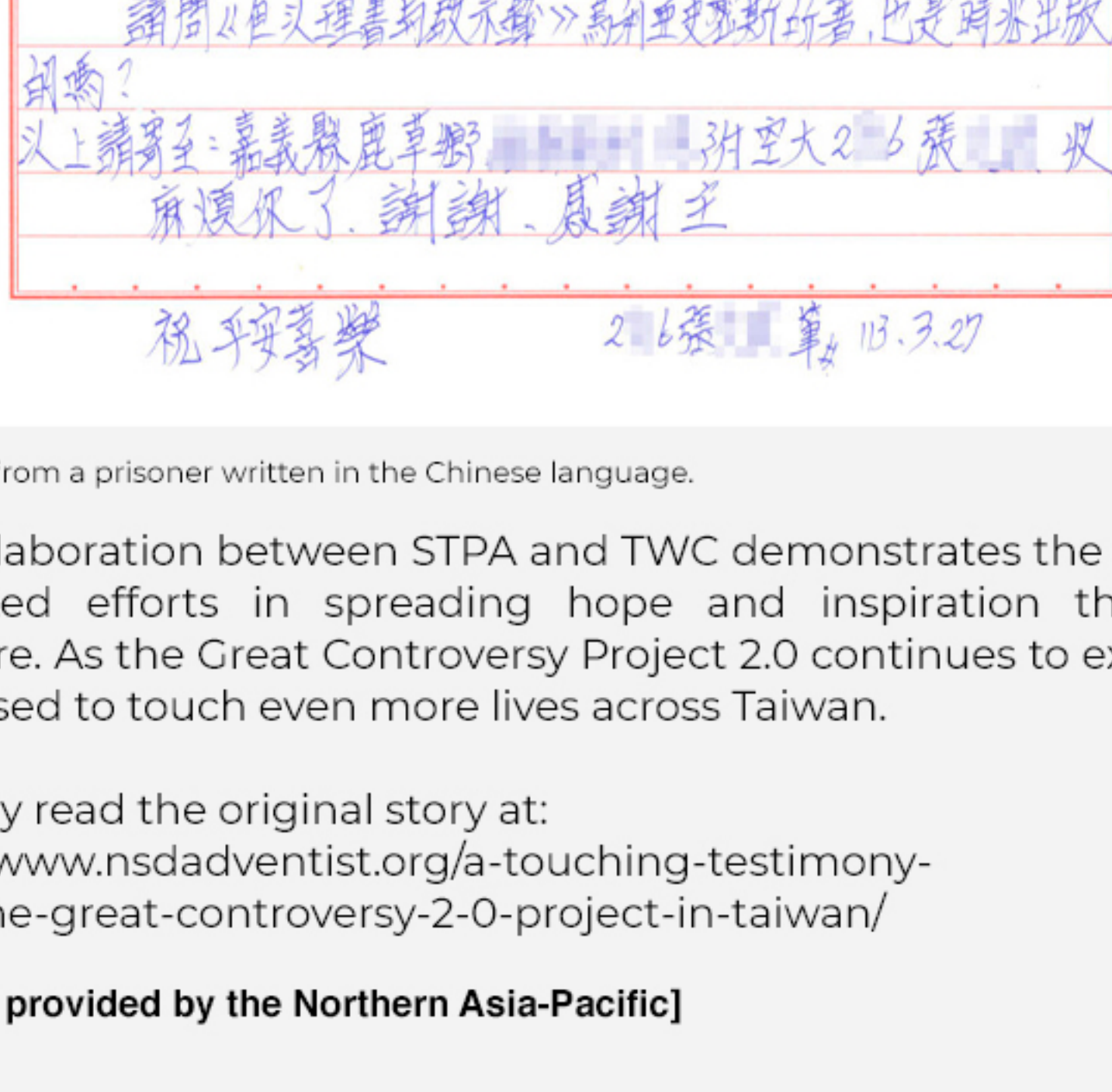


The impact of these initiatives is evident in the feedback received. Among the numerous testimonies shared, one letter from a prisoner in Chiayi Prison stands out. The individual expressed profound gratitude for the opportunity to engage with the book, underscoring the significant role literature evangelism has played in their personal transformation. The prisoner wrote:

"I'm writing to you from Chiayi Prison, where I'm currently serving time. I don't have access to a computer, phone, or the internet. Since reading Ellen G. White's The Great Controversy, I've become very interested in her other books: Patriarchs and Prophets, Prophets and Kings, The Desire of Ages, and The Acts of the Apostles. I'd like to request a copy of STPA's catalog so I can buy these books from you. I'll use a postal money order for payment, so please send me a few money order forms as well. By the way, is Daniel and the Revelation, by Uriah Smith, also published by STPA?"

"Please send everything to Zhang XX, Lukang Township, Chiayi County.

"Thank you so much for your time and consideration. May God bless you!"



The letter from a prisoner written in the Chinese language.

The collaboration between STPA and TWC demonstrates the power of united efforts in spreading hope and inspiration through literature. As the Great Controversy Project 2.0 continues to expand, it is poised to touch even more lives across Taiwan.

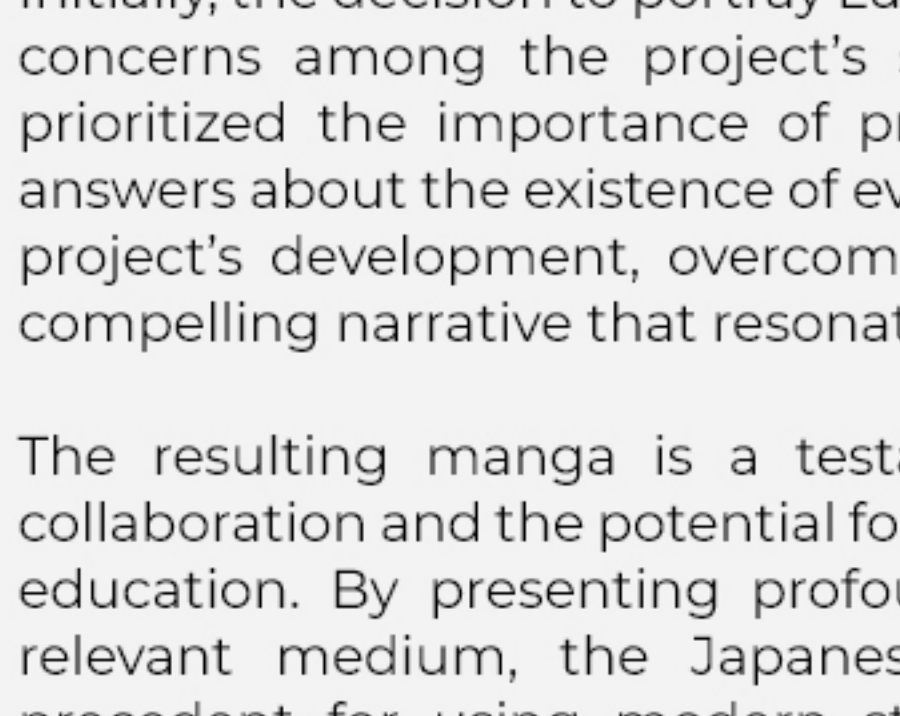
You may read the original story at: <https://www.nsdadventist.org/a-touching-testimony-from-the-great-controversy-2-0-project-in-taiwan/>

[Photos: provided by the Northern Asia-Pacific]

Japanese Union Conference Creates Manga Inspired by 'The Great Controversy'

Northern Asia-Pacific Division

Toshio Shibata, Japan Union Conference Communication director



The Publishing Department of the Japanese Union Conference has unveiled a groundbreaking book with themes of good and evil as outlined in The Great Controversy. This innovative project aims to engage young minds by presenting complex theological concepts in a simplified, animated, and contemporary Japanese style, aligning with the cultural preferences of youth. The manga is also intended for use in youth rush programs, broadening its reach and impact.

The idea for the manga project stemmed from a desire to make theological narratives more relatable to younger audiences. The creators chose to depict the story of Lucifer, as recounted in Patriarchs and Prophets, in manga format. This ambitious undertaking required collaboration between theologians, artists, and writers to ensure the project's theological accuracy and artistic quality.

Initially, the decision to portray Lucifer as the central character raised concerns among the project's stakeholders. However, the team prioritized the importance of providing meaningful insights and answers about the existence of evil in the world. This focus drove the project's development, overcoming early reservations to create a compelling narrative that resonates with its intended audience.

The resulting manga is a testament to the power of creative collaboration and the potential for innovative approaches to spiritual education. By presenting profound themes through a culturally relevant medium, the Japanese Union Conference has set a precedent for using modern storytelling techniques to address age-old questions of faith and morality.

You may read the original story at: <https://www.nsdadventist.org/bridging-faith-and-culture-with-the-manga-mission-project/>

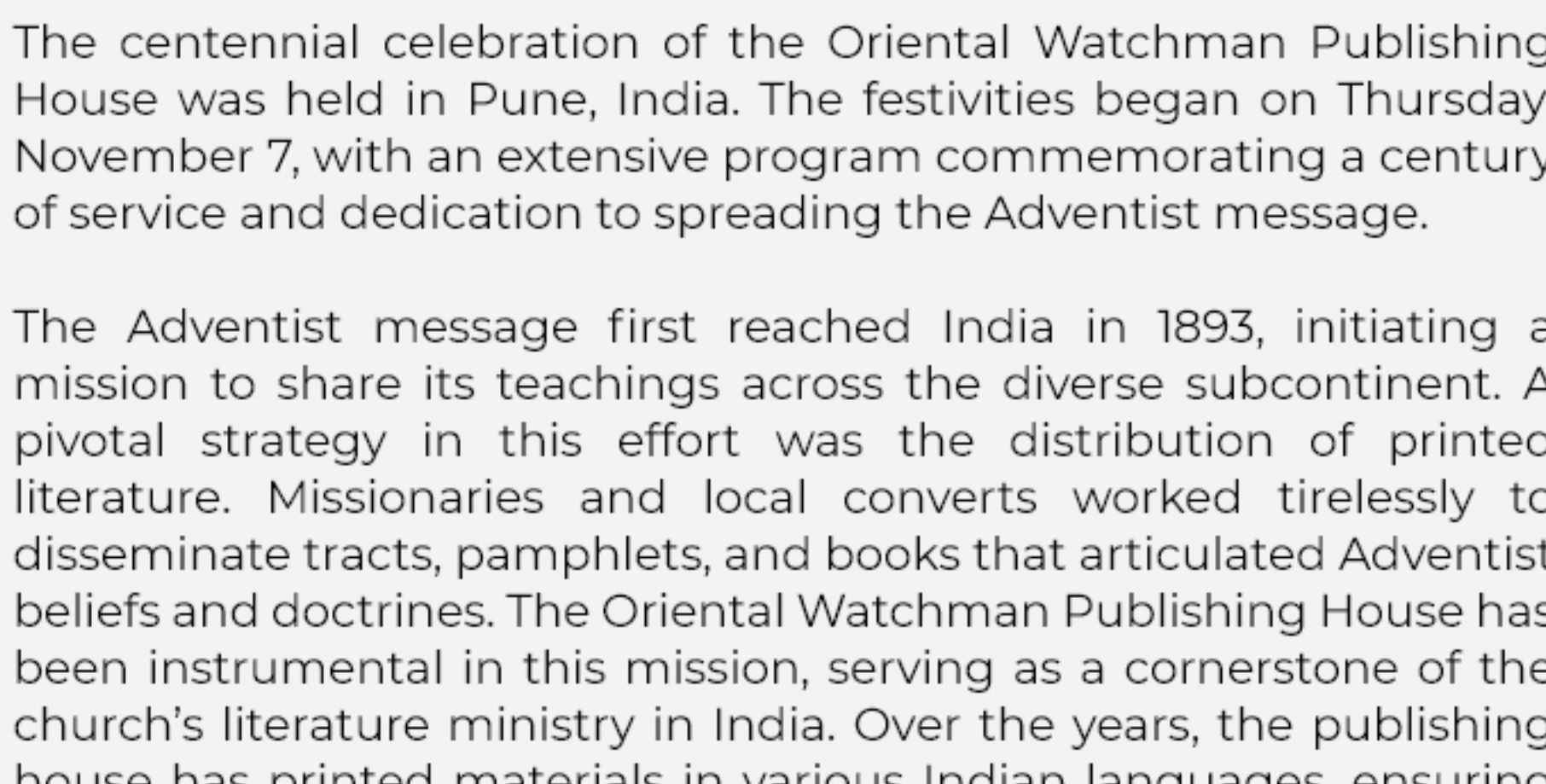


[Photos provided by Northern Asia-Pacific Division]

Oriental Watchman Publishing House Celebrates 100th Anniversary in Pune, India

Southern Asia Division

Almir Marroni, General Conference Publishing director



Almir Marroni (center) posing with officers of the Southern Asia Union Division and publishing leaders in front of the Western Union office building, located next to the Publishing House.

The centennial celebration of the Oriental Watchman Publishing House was held in Pune, India. The festivities began on Thursday, November 7, with an extensive program commemorating a century of service and dedication to spreading the Adventist message.

The Adventist message first reached India in 1893, initiating a mission to share its teachings across the diverse subcontinent. A pivotal strategy in this effort was the distribution of printed literature. Missionaries and local converts worked tirelessly to disseminate tracts, pamphlets, and books that articulated Adventist beliefs and doctrines. The Oriental Watchman Publishing House has been instrumental in this mission, serving as a cornerstone of the church's literature ministry in India. Over the years, the publishing house has printed materials in various Indian languages, ensuring the accessibility of the Adventist message to people from different linguistic and cultural backgrounds.

Elder M. Wilson, president of the Oriental Watchman Publishing House, delivering his welcome speech during the opening ceremony.

As the Oriental Watchman Publishing House celebrates its 100th anniversary, it reflects on a rich legacy of faith, dedication, and the transformative power of literature in fostering spiritual growth across India.

[Photos provided by Southern Asia Division]